

Pedro Ruxa

Selected Work (2020-23)



Pedro Ruxa is a painter of Portuguese origin, born in 1993.

He graduated from the Painting workshop of ENSAV La Cambre in 2016 and lives and works in Brussels.

Pedro Ruxa's research on light and color reflects a very particular fascination of his, almost obsessive, corresponding to a search for lucidity. An attempt to « see more clearly » the world, his position in the world and his own emotions. Following this line of thought, light and visual perception have gradually taken on a very symbolic importance in his work, as it is light that makes the world visible to us.

As a visual artist, Pedro Ruxa perceives the world as a set of reflective surfaces that our retina receives and then projects as images into the brain, which then fills it with meaning. This light is therefore not only a physical light, but also an intellectual light.

Since 2021, in parallel of his artistic work, Pedro teaches Color and Virtual Color at ENSAV La Cambre, in Brussels.

Tranquility base

Tranquility base is a series of paintings by Pedro Ruxa initiated in 2020 in Belgium. The title of this series comes from the name of the site on the Moon where, for the first time, in July 1969, humans walked on a celestial body other than the Earth. It was Neil Armstrong who named the site, seconds after the moon landing: « Houston, Tranquility Base here. The eagle has landed ».

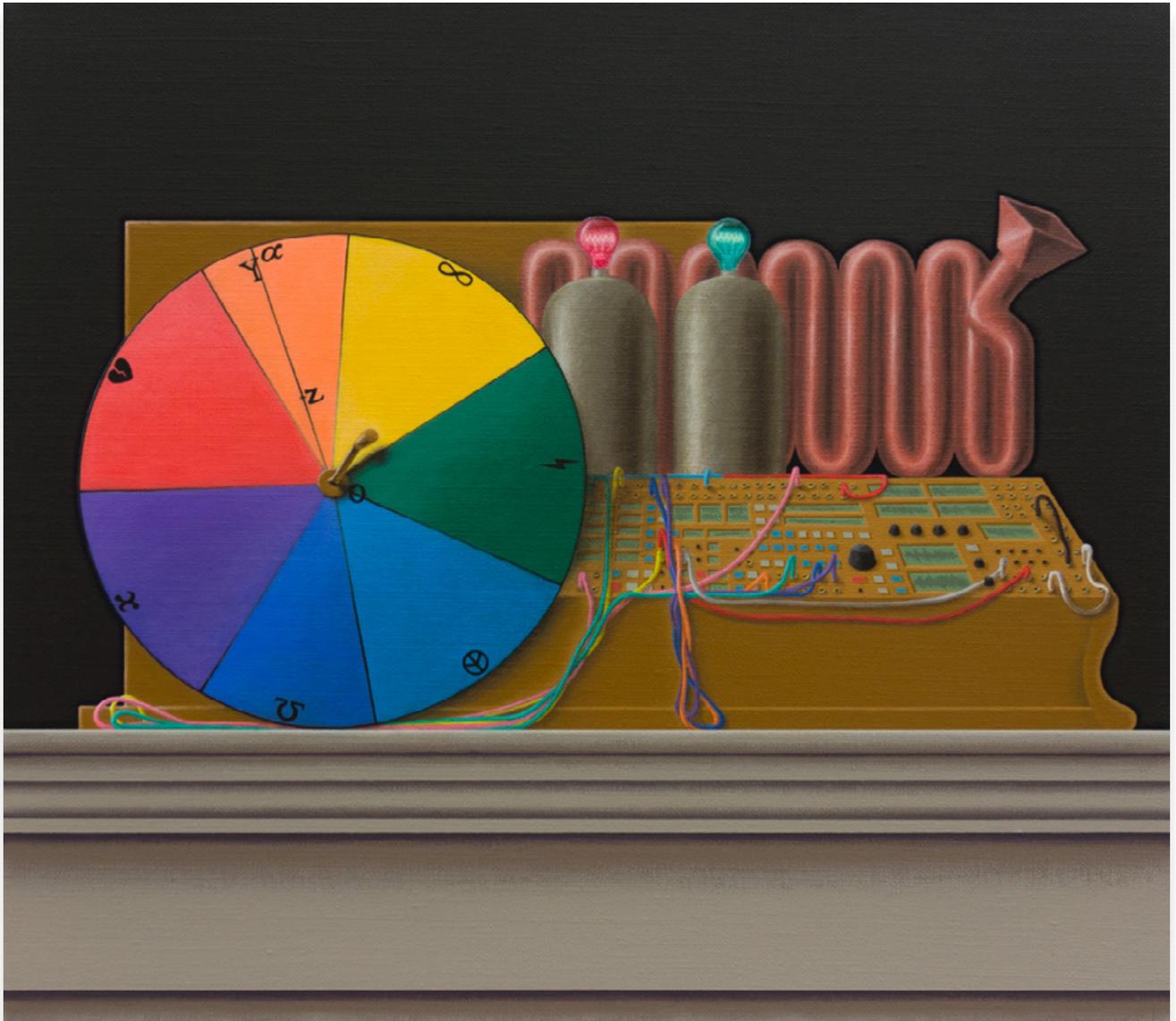
This series centers on the question of the ascension of an inner force, which remains thanks to a deconstructed image, reconstructed and transcended by art.

Tranquility base is symbolized by the top of a Doric column, the oldest and most unadorned of the three Greek architectural orders, sending a message of steadiness, of consistency and permanence.

The Doric column is used by Pedro Ruxa as a pedestal which allows the decontextualization of the images that are displayed on it, extracting them from the terrestrial space-time logic and placing them in a space-time of cosmic order. On the column's capital appears an association of multiple, unexpected, anachronistic, sometimes contradictory and even ironic motifs. The images represented by Pedro Ruxa must, like the symbol of the Doric column on which they rest, be frozen in eternity. In this way they may remain in the collective memory, unaltered by time and death.



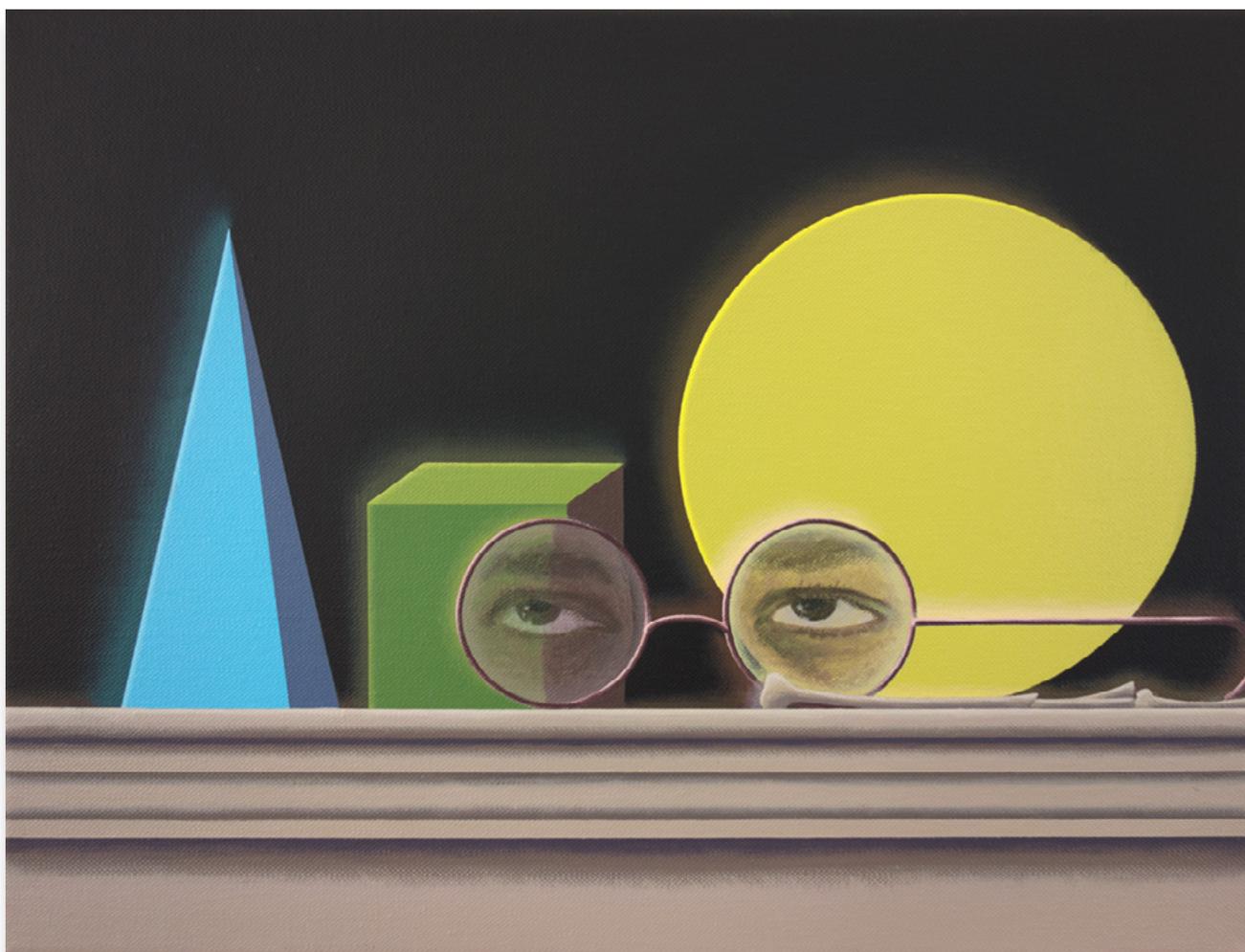
Tranquility base (the Cosmic Blues), 2023
60 x 50 cm
acrylic on canvas



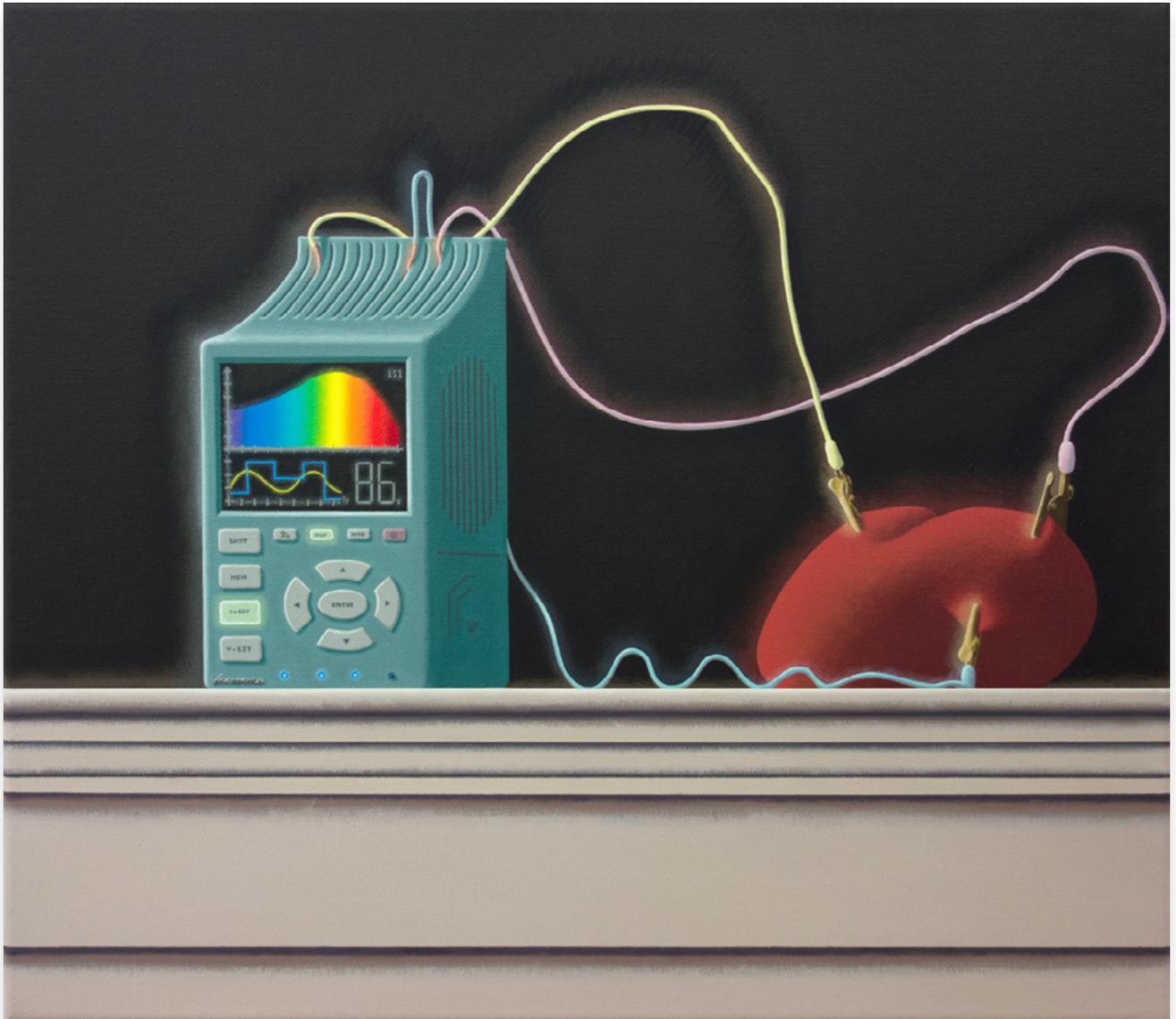
Tranquility base (Wheel of Fortune), 2023
40 x 45 cm
acrylic on canvas



Tranquility base (Modern Ruin with Red, Blue and Yellow), 2023
45 x 40 cm
acrylic on canvas



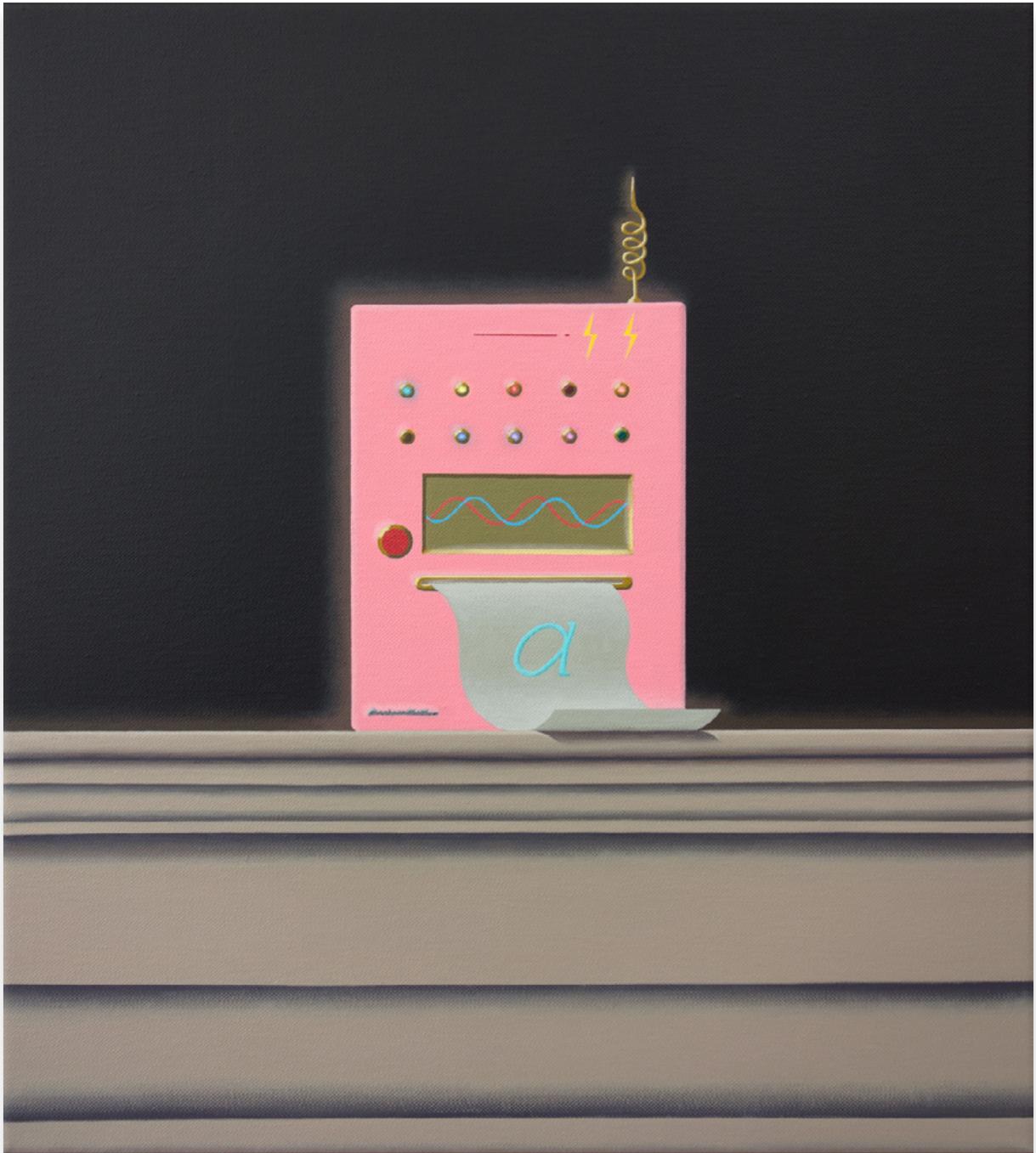
*Tranquility base (In art new forms appear to replace
old forms who have lost their artistic value), 2021
30 x 39 cm
acrylic on canvas*



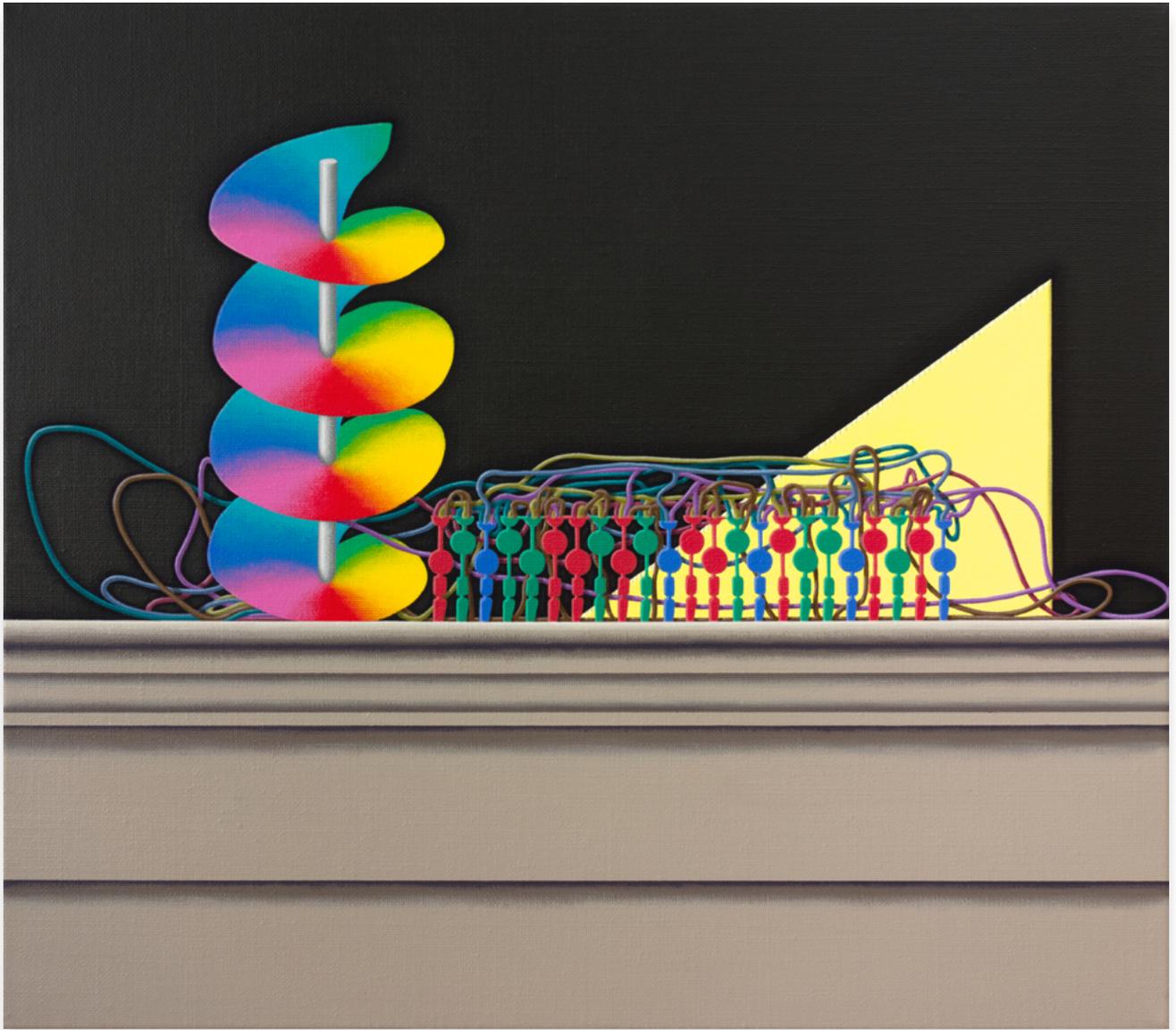
Tranquility base (Love-system), 2021
40 x 45 cm
acrylic on canvas



Tranquility base (#3), 2021
50 x 60 cm
acrylic on canvas



Tranquility base (Pink Transistor), 2021
45 x 40 cm
acrylic on canvas



Tranquility base (Color Vision), 2022
40 x 45 cm
acrylic on canvas



Tranquility base (Evelyn), 2022
70 x 60 cm
acrylic on canvas



Starry universe my tomb, 2021
200 x 160 cm
acrylic on canvas



Tranquility base (I may be a star someday), 2021
50 x 60 cm
acrylic on canvas



Tranquility base (5 spots), 2022
30 x 39 cm
acrylic on canvas



Tranquility base (Self-portrait with Three Solids), 2022
35 x 40 cm
acrylic on canvas



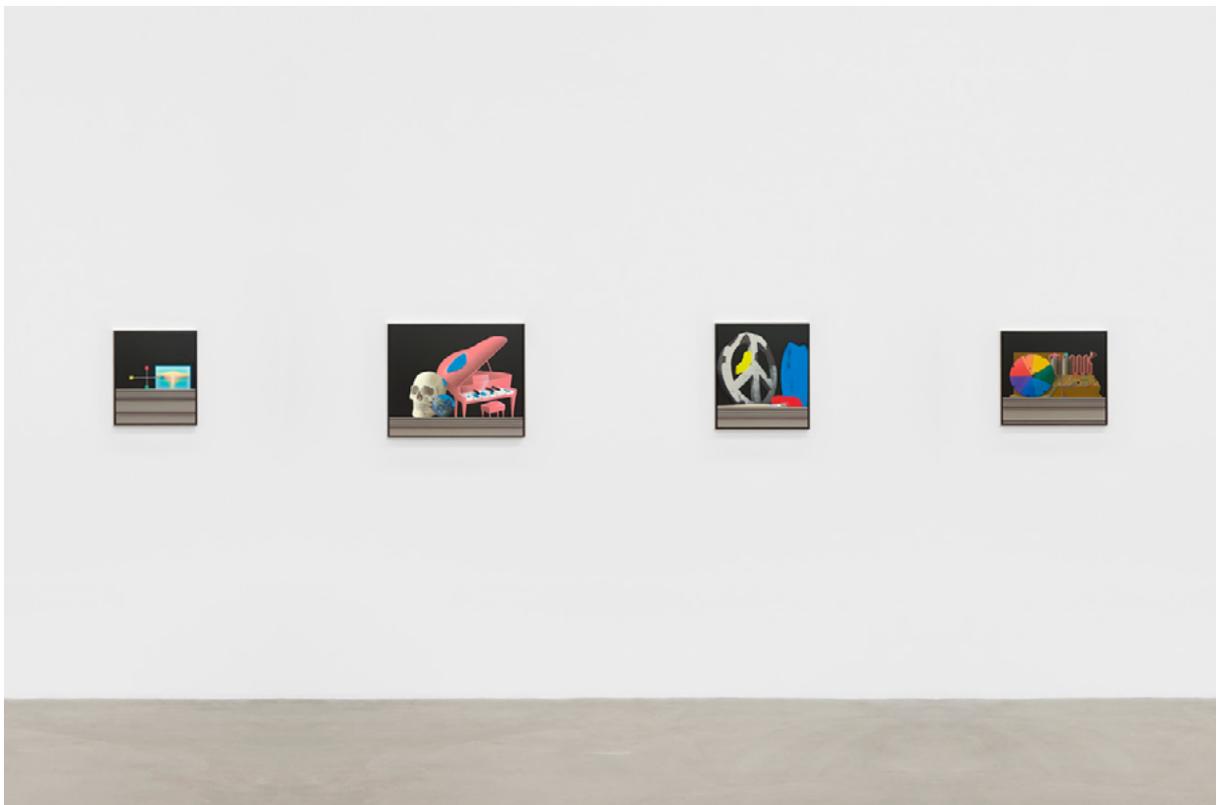
Tranquility base (Paint Book), 2022
40 x 45 cm
acrylic on canvas



La mort de la langue (Angels don't need any language), 2021
170 x 60 cm
acrylic on canvas



59 pm, Brussels, 2021



newcube, NY, 2023

CV

Pedro Ruxa (Lisbon, 1993)
Lives and works in Brussels

EXHIBITIONS

2023

- **Future Fair 2023 - newcube booth** (group exhibition)
Chelsea Industrial, New York
- **Ransy Figurative Painting Prize** (group exhibition)
Maison Losseau, Mons

2022

- **There Will Never Be a Beautiful Suicide** (group exhibition)
Pal Project, Paris. Curated by Andy Rankin
- **X10** (group exhibition)
V2Vingt, Brussels
with Amélie Bouvier, Sébastien Delvaux, Frédéric Fourdinier, Pieter Geenen, Pierre Gerard, Michel Mazzoni, Jimmy Ruf, Sahar Saâdaoui and Christophe Terlinden
- **Under My Skin** (group exhibition)
Galeria Campeche, Mexico City
with Geoffrey Chadsey, Samuel de Saboia, Harmony Hammond, Steve Locke, Robert Martin and Logan T. Sibrel
- **Bye Bye His-Story, chapter U** (group exhibition)
Curated by Emmanuel Lambion. Maison Grégoire, Brussels
with Mohammed Alani, Isidore Böhlke, Kasper Bosmans, Basile Bruneau, Mirko Canesi, Nicolas Chuard, Claude Cattelain, Etienne Courtois, Gabriel Kuri, Nicolás Lamas, Maxime Le Bon, Harold Lechien, Niels Poiz, Damien Petitot, Roger Remacle and Egon Van Herreweghe

2021

- **Tranquility base** (solo exhibition)
59 pm Gallery, Brussels

2020

- **Les mains dans les poches** (group exhibition)
Curated by Eric Croes. Galerie de Multiples, Paris
avec Aline Bouvy, Jean-Baptiste Bernadet, Matali Crasset, Claude Closky, Eric Croes, Claire Decet, Simon Demeuter, Florent Dubois, Thomas Mazzarella, Julien Meert, Sandrine Pagny and Clémentine Vaultier
- **Au pied de la lettre** (group exhibition)
Curated by Philippe Marchal. Autonomie Arts Center, Brussels
- **Inside-Out** (group exhibition)
Curated by Maëlle Delaplanche. Royal Museums of Fine Arts of Belgium, Brussels
with Younes Baba-Ali, Léa Belousovitch, Nicolas Bourthoumieux, Antoine Carbonne, Caspar, Nelleke Cloosterman, Samuel Coisne, Hannah De Corte, Laure Cottin Stefanelli, Céline Cuvelier, Julien Daffe, Delphine Deguislage, Sébastien Delvaux, Julia Eva Perez, Laure Forêt, João Freitas, Olivia Hernaiz, Hervé Ic, Antone Israël, Céleste Joly, Florian Kiniques, Diego Lama, Sophie Langohr, Julie Larrouy, Gaëlle Leenhardt, William Ludwig Lutgens, Maëlle Maisonneuve, Léa Mayer, Michel Mazzoni, Sabrina Montiel-

Soto, Sandrine Morgante, Selçuk Mutlu, Elisa Pinto, Arnaud Rochard, Stéphanie Roland, Lucien Roux, Elina Salminen, Amélie Scotta, Cléo Totti and Catherine Warmoes

- **Toujours** (group exhibition)
Curated by François Patoue. PAL Project, Paris
with Jean André, Geoffrey Benhamou, Hugo Capron, Pierre Clement, Maxime Fragon, Valérien Goalec, Martin Kähler, Tommy Lecot, Raphaël Matieu, François Patoue and Maxime Souvent
- **Raumwww** (group exhibition)
Online exhibition. Curated by Daniel Hhan and Johannes Mundiguer
- **Art Cares Covid** (group exhibition)
Online exhibition. Curated by Mäelle de La Planche and Sandrine Morgante
- **Les Mots Bleus** (duo exhibition), with François Patoue
l'USINE, Brussels

2019

- **Systema** (group exhibition)
Curated by Jean-Samuel N'Sengi. Cinema Palace, Brussels
- **Emotional Reflections** (solo exhibition)
Galerie M, Toulouse
- **Reality looks like** (solo exhibition)
Window Space, Brussels
- **Pour une peinture sans image** (group exhibition)
Curated by PointContemporain. Galerie du CROUS, Paris
with Abel Bourgogne, Li Chevalier, Côme Clerino, Iris Garagnoux, Ségolène Haehnsen Kan, Wang Haiyang, François Patoue, Lionel Sabatté and Emilie Sévère
- **Tchao Paulo** (group exhibition)
Studio Lieds, Brussels
- **Shape to Echo** (group exhibition)
EspaceX68, Brussels
- **With silence we speak** (solo exhibition)
Curated by Emmanuel Lambion. V2Vingt, Brussels
- **Teenage Fever** (group exhibition)
Galerie M, Toulouse

2018

- **Open Studios** (group exhibition)
Ateliers Vandeweyer, Brussels

2017

- **The morning after** (solo exhibition)
Rossicontemporary, Brussels

2016

- **Traces de sang sur une colonne dorique** (solo exhibition)
Graduation Show ENSAV La Cambre. Louise 186, Brussels
- **Museum Dhondt-Dhaenens, 10th Garden Party & Auctions** (group exhibition)
Nominated by Lodovico Corsini from C L E A R I N G Gallery. MDD, Deurle
- **, usures , fragments , silences , bruissements , ...** (duo exhibition), with João Costa Leal
Curated by Florian Kiniques. SECONDroom, Gent

2015

- **Memórias de um átomo** (group exhibition)
ENSAV La Cambre. Museum of Botanique, Brussels

2014

- **Young-Talents Selection of the AAFAIR** (group exhibition)
Curated by Adeline d'Ursel. Tour et Taxis, Brussels

SELECTED TEXTS/ PRESS

- [Interview, Queef.be, 2022](#) (EN)
- [Article by Emie Diamond, newcube.art, 2021](#) (EN)
- [Interview, newcube.art, 2020](#) (EN)
- [Interview, Art Verge, 2019](#) (EN)
- [Article par Gaëlle Gourges, Culture 31, 2019](#) (FR)
- [Article par Michel Verlinden, Focus VIF, 2019](#) (FR)
- [Article par Natacha de Mol, Mu-inthecity, 2019](#) (FR)

RESIDENCIES

- Ateliers Vandeweyer
Brussels, 2019
- SECONDroom
Gent, 2016. Invitation by Florian Kiniques
Coordination by Ben Benaouisse, Steve Reynders and Kristof Van Heeschvelde

AWARDS

- Ransy Figurative Painting Prize Selection, 2023

EDUCATION

- 2011-2016 Master in Peinture. ENSAV La Cambre, Brussels
- 2009-2011 ESA António Arroio, Lisbon

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Inquires on the available artworks :

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