

59 pm

---

*Tranquility base*  
**A series of paintings by Pedro Ruxa**

*Tranquility base* is a series of paintings by Pedro Ruxa presented at 59 pm gallery, from September 9 to October 14, 2021. The title of this series comes from the name of the site on the Moon where, for the first time, in July 1969, humans walked on a celestial body other than the Earth. It was Neil Armstrong who named the site, seconds after the moon landing: « Houston, Tranquility Base here. The eagle has landed ».

This series, initiated during the first lockdown in Belgium, centers on the question of the ascension of the soul, which remains thanks to the deconstructed image, reconstructed and transcended by art. In the works of this series, Tranquility base is symbolized by the top of the Doric column, the oldest and most unadorned of the three Greek architectural orders, which appears as a common theme. The Doric column sends a message of steadiness, of consistency and permanence.

Recognizable by its sober capital, the Doric column is used by Pedro Ruxa as a pedestal which allows the decontextualization of the images that are displayed on it, extracting them from the terrestrial space-time logic and placing them in a space-time of cosmic order. On the column's capital appears an association of multiple, unexpected, anachronistic, sometimes contradictory and even ironic motifs. The images represented by Pedro Ruxa must, like the symbol of the Doric column on which they rest, be frozen in eternity. In this way they may remain in the collective memory, unaltered by time and death.

Pedro Ruxa is a painter of Portuguese origin born in 1993.

He graduated from the Painting workshop of ENSAV La Cambre in 2016 and lives and works in Brussels. Pedro Ruxa's research on light reflects a very particular fascination of his, almost obsessive, corresponding to a search for lucidity. An attempt to « see more clearly » the world, his position in the world and his own emotions. Following this line of thought, light has gradually taken on a very symbolic importance in his work, as it is light that makes the world visible to us. As a visual artist, Pedro Ruxa perceives the world as a set of reflective surfaces that our retina receives and then projects as images into the brain, which then fills it with meaning. This light is not only a physical light, but also an intellectual light.

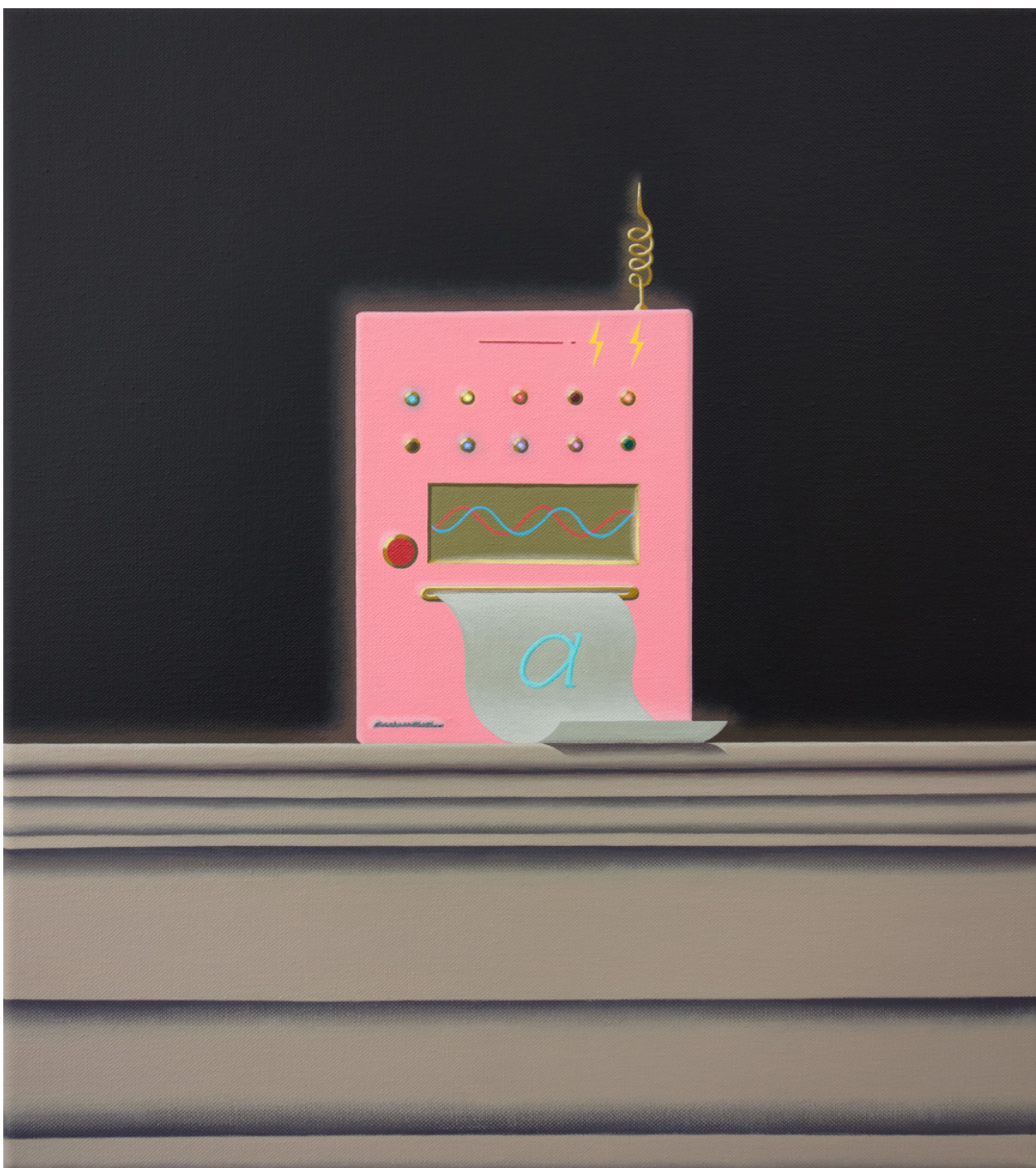
**Opening on Thursday September 9, 2021**  
**Exhibition from Thursday September 9 to Thursday October 14, 2021**  
**From Thursday to Saturday from 2 pm to 6 pm or by appointment.**

59 pm gallery 59 rue Van Eyck 1050 Bruxelles +32 477 36 01 09  
[59pm.com](http://59pm.com) [info@59pm.com](mailto:info@59pm.com) [Instagram](#)

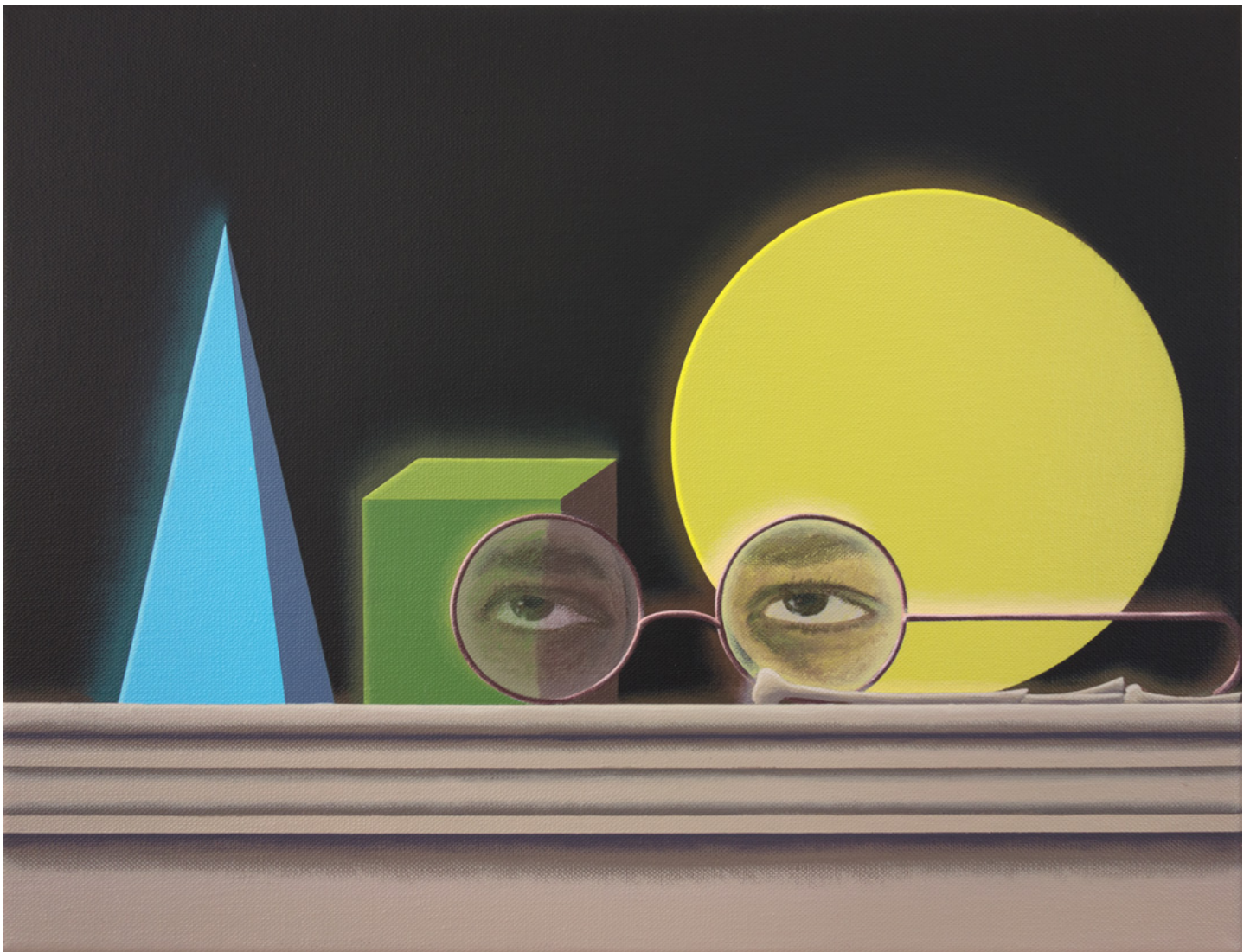


Pedro Ruxa  
*Tranquility base #3*  
*Tranquility*, 2021  
Acrylic on canvas  
50 x 60 cm





Pedro Ruxa  
*Tranquility base #2*  
*Pink Transistor*, 2021  
Acrylic on canvas  
45 x 40 cm



Pedro Ruxa

*Tranquility base #6*

*In art new forms appear to replace old forms who have lost their artistic value, 2021*

Acrylic on canvas

30 x 40 cm

59 pm gallery 59 rue Van Eyck 1050 Bruxelles +32 477 36 01 09

[59pm.com](http://59pm.com) [info@59pm.com](mailto:info@59pm.com) [Instagram](#)





Pedro Ruxa in his studio, Brussels, July 2021

© Pedro Ruxa, 59 pm, Fanchon Ismail